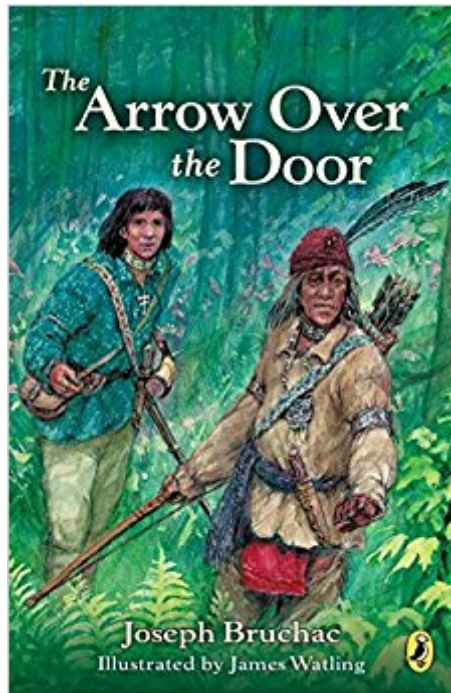




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Arrow Over The Door (Puffin Chapters)



Synopsis

For young Samuel Russell, the summer of 1777 is a time of fear. The British Army is approaching, and the Indians in the area seem ready to attack. To Stands Straight, a young Abenaki Indian scouting for King George, Americans are dangerous enemies who threaten his family and home. When Stands Straight's party enters the Quaker Meetinghouse where Samuel worships, the two boys share an encounter that neither will ever forget. Told in alternating viewpoints, *The Arrow over the Door* is based on a true story. Illustrated by James Watling. "Thoughtful and eminently readable." (School Library Journal)

Book Information

Lexile Measure: 0810 (What's this?)

Series: Puffin Chapters

Paperback: 96 pages

Publisher: Puffin Books; 1 edition (July 8, 2002)

Language: English

ISBN-10: 0141305711

ISBN-13: 978-0141305714

Product Dimensions: 5.1 x 0.2 x 7.8 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 13 customer reviews

Best Sellers Rank: #80,558 in Books (See Top 100 in Books) #62 in Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans #63 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial #440 in Books > Reference > English as a Second Language

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Grade 4-6?A thoughtful and eminently readable work. The story takes place during the summer of 1777 and is told in alternating voices by two young men from different cultures. Samuel Russell, a Quaker, wrestles with his faith's pacifism. He hates being called a coward by neighbors whose tolerance for the Quakers has been strained by their refusal to fight for independence. Stands Straight is an Abenaki whose family was killed by colonists. As British troops move toward Saratoga, he joins his uncle in a scouting party as the Abenaki try to decide which side to support.

When the scouts reach the meeting house where the Quakers are worshipping, the two boys meet and each one grows as a result of the encounter. An author's note recounts Bruchac's research into the varying accounts of this true event and carefully notes any changes he made in his retelling. Full-page drawings in shades of gray fit the mood of the story without breaking the narrative flow. With a surprising amount of drama and even suspense, this tale of pacifism triumphant makes a good choice for historical fiction collections. Elaine Fort Weischedel, Turner Free Library, Randolph, MA Copyright 1998 Reed Business Information, Inc. --This text refers to the School & Library Binding edition.

Gr. 4[^]-7. Fourteen-year-old Samuel Russell hates being called a coward because he is a Quaker, and he vows to defend his family if Loyalists or Indians try to harm them. Stands Straight, an Abenaki boy whose mother and brother were murdered by white men, has joined his uncle's scouting party, though he questions why Indians should fight in the white man's war. In alternating narratives, the two boys tell this quietly compelling story, which is based on an actual incident that took place in 1777, just before the Battle of Saratoga. As Samuel's family sits in the meeting with the rest of the Quaker congregation, the Indian scouting party to which Stands Straight belongs surrounds the cabin. Stands Straight follows his uncle Sees-the-Wind inside, and after being assured that there are no weapons in the cabin, the Abenakis leave their bows and arrows outside and sit with the Quakers in silence. At the end of the meeting, the Quakers and the Indians share the handshake of peace, and Sees-the-Wind places an arrow over the cabin's door to show the Abenakis that the Quakers are people of peace. Simple black-and-white drawings reflect the dignified tone of the story, which explores the complexities of the Indian-white relationship, focusing on two lesser-known groups who were involved in the conflict. An author's note provides thorough historical background about the incident, as well as a brief history of the Quakers and the Abenakis. A truly excellent example of historical fiction for the middle-grade/junior-high audience. Karen Hutt --This text refers to the School & Library Binding edition.

Another wonderful book by Joseph Bruchac. I've read a number of his books and attended several storytelling events that featured Joe & Jesse Bruchac. On top of being talented storytellers and musicians, these two gentlemen are absolutely wonderful people. I highly recommend anything they publish as being accurate, interesting and entertaining to all ages.

it was great all around

We really enjoyed reading this together for our home school literature time. It was good to get another view of Friends and Indians and the Revolutionary War.

My kids and I enjoyed this story. Great historical fiction reading that we used with Tapestry of Grace curriculum this school year. It was a quick read.

My students really loved it. It makes you think about what would have happened if people tried up work together.

I would recommend book to all teachers. The book shipped very quickly so I could add to my classroom library. The book was in great shape. :)

Extremely pleased

I really like historical fiction so this was just my thing when looking for a book for a piece of early American history. I am reading it to my 8 year old great-granddaughter as part of her homeschool Social Studies. It's a good starting point for many discussions. Some of the words are beyond her so she is stretched and learns new vocabulary. Only con - it ends too soon.

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